

Musical comedy to introduce '75 playbill

Drama department release

An opportunity to share in the fascinating aura of the theatre will be provided by the Speech and Drama Department through their 1975-76 playbill. Auditions and crew positions are open to the entire student body.

Already in rehearsal, a musical comedy by well-known playwright-composers Anthony Newley and Leslie Bricusse, "The Roar of Greasepaint-The Smell of the Crowd," will be presented Homecoming weekend, October 15, 16, 17 and 18. The musical, under the direction of Linda Kukuk, speech and

drama instructor, reveals the plight of the proverbial underdog versus the overdog, and his struggle to win the game and claim the self-respect that he has heretofore denied.

March 3, 4, 5 and 6, 1976 are the dates set for the presentation of Arthur Pineroos farce, "The Magistrate." Directed by Jessie Rousselow, assistant speech and drama professor, the play humorously describes the efforts of a new wife to conceal her age from her second husband, forcing her to life about the age of her son by her first husband. The boy's "premature" development gets his mother into much trouble before the play is

over.

Under the direction of James Oosting, speech and drama instructor, a play chosen for production off campus during the Lenten Season by the Religious Drama Company will be presented as the season's third theatre presentation on April 28, 29 and 30, and May 1.

Jean-Paul Sartre's "No Exit" is a unique and intriguing play

that explores an area seldom discussed. Sartre depicts a windowless room of Hell and the three persons imprisoned there with an eternity to share the guilt and humiliation that provoked their eternal torment.

The final production for the 75-76 season will be a Chamber Theatre presentation of narrative fiction. The production, "On the Other Hand: Exercise in Point of

View", will be performed on May 7, 1976.

In addition to the major productions, four one-act plays will be mounted under student direction during the months of November and December.

All productions are presented in the Little Theatre, Art and Drama Building, and tickets are available to ID card holders free of charge.

echo

TAYLOR UNIVERSITY, UPLAND, INDIANA 46989

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SEPTEMBER 19, 1975

SGO modifies budget; seeks student interaction

by Malcolm Shook
Echo feature writer

Did you ever wonder if Taylor had a student government? Did you ever wonder why? Or if the SGO president was really a student rather than an administrator in disguise?

Over the past few years at least one and sometimes all of these questions have had some validity. In a recent interview with SGO president Scott Dissinger and vice president Jim Lynch, the problems SGO has faced in the past and the potential for constructive change during the Dissinger-Lynch administration were explored.

In the interest of better money management, the expense account for the vice president has been dropped, and the president's account has been transferred to the Student Senate. It is hoped that the senators in representing smaller groups of students than the executive officers, would be more familiar with the specific problems of their constituents, and would be able to use the money more constructively.

According to Dissinger, the most striking changes in the budget have been centered on assistance to clubs and the creation of a general fund for student use. The money available to clubs for special interest activities was increased 550 percent, from \$200 to \$1300. This money is available to chartered organizations through SGO for the promotion of the goals of each organization.

Of even greater magnitude is the newly-created general fund. This comprises \$4500, available to non-chartered organizations, groups, and individuals for activities deemed beneficial to the

Taylor student body and/or community. Implied in this appropriation is the belief that individual students and groups of students with similar interests know their needs better than anyone else.

When asked if he had a general comment on the problems facing SGO this year, President Dissinger said, "Lack of communication has been the 'thorn in the side' of many organizations. This year Student Government is aiming at effective interaction within the student body in order to better meet the needs of the students.

1975-76 SGO budget

Administration		SPECIAL PROGRAMS	
SALARIES		Chapel speakers	\$700
President	\$700	Free University	\$700
V.P.	\$500	Inter-Class-Council (ICC)	\$400
EXPENSE ACCOUNT		Programs	
Senate	\$550	SCHOLASTIC AFFAIRS	
SECRETARIAT		Course evaluation	\$300
News of the Day	\$700	ORGANIZATIONS	
Secretary	\$225	Assistant to clubs	\$1300
Office equip.	\$350	Elections	\$50
Office supplies	\$300	COMMUNITY SERVICE	\$300
Misc. materials	\$50	COMMUNICATION	
Telephone	\$200	Campus sign	\$250
Summer communications	\$200	GENERAL FUND	\$4500

Homecoming offers different approach

by Kris Hayes & Dana Sommers
Homecoming co-chairmen

Each year the question has been asked, "Why are we having a Homecoming Queen?" Traditionally, the selection of a queen has been a part of Taylor's Homecoming festivities. A student survey conducted last spring indicated that a high percentage (near 80 percent) of students favored retention of this traditional celebration.

In light of the student response, there will again be a Homecoming Queen. The qualifications for candidates are structured with an awareness that Homecoming is a social event. Candidates are expected to maintain a good academic standard, as well as be respected for their appearance and personality. This should not be an attempt to measure spirituality.

A big change in the 1975 Homecoming concerns freshmen queen candidates. No freshmen girls will be considered for the position of queen because we feel it is unrealistic to expect fresh-

men to have made a meaningful contribution to Taylor in only six weeks.

We also hope that the members of Taylor's community would simply appreciate Homecoming for what it is -- an opportunity for the alumni to reflect upon past memories and a time for students to look to the future.

Taylor's first lady shuns limelight

by Robin Deich
Echo co-editor

"A new guru at Taylor, you say?" "Well, certainly she probably has some special kind of insight, being the president's wife and all — what does she say about *The Total Woman* and the dress code?" A new woman on campus, particularly one designated as "the president's wife," is generally somewhat a celebrity. Her most personal opinions are sought on a variety of issues ranging from the ERA to racism, as if her role granted special insight. Such is the typical response.

"It has been enlightening, somewhat amusing, and often annoying to me," noted Martha Baptista, "that a 'position' tends to grant an immediate credibility to wives of presidents of institutions, be they academic or governmental. My views on abortion, racism, birth control, ecology, women's liberation, divorce, discipline, etc. are personal." The Wheaton graduate continued, "My opinions are not designed to win approval (or disapproval) nor to set the standards for Taylor

women or anyone else. Therefore I dislike giving my opinions (except on a one-to-one or small group basis) to 'the public.'"

Born in 1924 and raised by parents she described as "fantastic," Mrs. Baptista spent most of her early life in Buffalo, New York, although other homes included parsonages in New Hampshire, Ohio, Maine, and other parts of New York. During WWII she attended Wheaton College, meeting her future husband at the Illinois school and graduating while Dr. Baptista served in the South Pacific. Until 1969 when an ankle injury forced her to retire, the president's wife taught physical education, a subject that continues to interest her.

Martha Baptista is now not only "Bob's wife," the mother of three children, and a part of the campus, Upland, and Grant County communities but also "the president's wife" — the position visible to most persons. When questioned as to the isolation usually associated with a campus' head, Mrs. Baptista responded, "I really like candid conversations, people of all ages,

family times, and casual entertaining. I dislike large receptions, although I realize some are important, and living in a house 'on display.'"

She continued, expressing a desire for friendly, relaxing relationships, in which her family and herself are taken simply for

themselves: "I detest being thought of as 'them' 'the administration,' and all that entails. Instead I look forward to serving Jesus Christ with all of you for His glory."

Describing her family as "adjusted and settled" Mrs. Baptista ended with an invitation to "come on over!"



Mrs. Robert Baptista

Late Release

Dr. William Rittenhouse, president of High Flight Foundation, will speak in chapel on Wed., Sept. 24. He will also speak in various area churches as well.

Also coming to Taylor will be a space museum. This exhibit, located in a large van, includes aeronautic equipment and a 17 minute tour.

These diverse events are sponsored by the Bicentennial Celebration Committee and by ministers of Blackford County.

Who says, 'Who's Who?'

Certainly the so-called "awards for excellence" are nothing new. Extending from academic concerns to those of the athletic field, Taylor bestows a variety of honors, scholarships and memberships. These awards are designed to recognize outstanding performance, ability or personality.

Election - whether by peers or not - is generally taken for granted. The exceptional individual, or the person who at least seems to embody categories of superior attainment, is generally discussed as either deserving the award or as not meriting the same. There are few questions asked in which the award-making process is in itself examined. And yet, if we sincerely believe that each person is valuable and precious and equal in the eyes of God, can we rightfully single out persons - consciously promoting certain personality projections? Even if a man's heart and mind could be examined do we possess the ability to judge what is so exceptional about him as to make him superior?

Every autumn Taylor students and the Student Life Committee participate

in an activity simultaneously duplicated across the nation - the selection of **Who's Who Among Students in American Universities and Colleges**.

Who's Who, is designed to recognize achievement and distinction. Leadership, scholarship, general citizenship and "the promise of future usefulness" are the criterion; selection is considered "good" because "it looks good on my transcript?" But - what kind of community is achieved when, in using the analogy of the Body of Christ, an arm is exalted above a foot? or presidents of clubs or organizations are recognized as somehow possessive of superior qualities of "involvement?"

In **Life Together**, Dietrich Bonhoeffer writes "In the community of the Spirit the Word of God alone rules; in human community of spirit there rules, along with the Word, the man who is furnished with exceptional powers, experience, and magical and suggestive capacities." An institution such as **Who's Who** should not exist in a university so desirous of living as a community.

opinion page.....



"They told me I had a winning personality."

Creative education requires initiative

by Pastor William J. Hill
Echo guest columnist

The goal of a Christian Liberal Arts College is to help a student form an accurate assessment of himself: his interests, abilities, weaknesses, strengths, interpersonal relationships, moral and spiritual values. This is done by encouraging a dialogue of questions and answers concerning the relevancy of Christian faith to a world of complex problems.

One of the values of studying a particular discipline at a Christian school should be the opportunity to work through problems peculiar to Christians in that course of study. This is the task of discovering how the Christian faith can be integrated into learning.

The student is also encouraged to discover how the Christian faith can be integrated into living. This involves working to see if the Christian faith makes any difference in the everyday actions of life. Academic experiences gain validity as they gain useability. So the question arises, "How can we facilitate creative vocational use of non-vocationally oriented learning in a Christian Liberal Arts College?" The question deserved a hearing. For the Christian Liberal Arts education, while aiding in the formulation of a well-rounded, analytical approach to life and learning, often does not directly equip the student for real-life job opportunities.

Therefore it is of great importance that the institution and the student cooperatively work together toward an understanding of the students strengths and abilities, his vocational desires, and the opportunities available to test out his faith and learning in real-life situations off campus. Educators are aware that much learning takes place outside the class-room situation.

Taylor University does seek to provide for students several off-campus opportunities to test out some of the class room theories in real-living situations. This is the purpose of the junior practicum and senior capstone experiences to place the student in the specific area of his study.

But outside the academic areas Taylor offers many student volunteer services in which a student may become involved in off-campus activities that can help him grow.

Taylor World Outreach (TWO) is one of these services open to students who wish to involve themselves in extra-curricular, non-credit services. (Though some departments do give practicum credit for these services).

TWO is the missions branch of Taylor University. It encourages off-campus involvement consistent with Taylor's twin goals of spiritual maturity and academic excellence. It seeks to expose students to needs and opportunities of service here in our community, the surrounding areas and to other cultures abroad thus integrating their Christian faith with their academic pursuits.

It serves to acquaint students with opportunities of volunteer service through the children's homes, convalescent homes, homes of shut-ins, various areas within the churches, camps, tutoring, inner city ministry, etc.

The editorial policy of this paper is determined by the editorial board. Opinions expressed as Echo editorial policy are the responsibility of the editor and the editorial board, and do not express the official opinion of Taylor University. Signed columns, letters to the editor, and other signed materials represent only the individual opinions of their authors.

Criticism demands perspective

by Jim Coughenour
Echo columnist

"When we say that God is Love, do we teach men that their fear of him is groundless? No. As much as they fear will come upon them, possibly far more... The wrath will consume what they call themselves; so that the selves God made shall appear."

-- George MacDonald

It may seem commonplace to reassert the values of criticism and creativity, but that is a risk worth taking. What needs to be stressed first of all is the premise that criticism and creativity must go hand-in-hand, each informing and cautioning the other.

Last week in Robin Deich's article on "Privacy" it was suggested that silence and active waiting are necessary and desirable counterparts to the image of a busy, happily engaged Christian student. I would further suggest that this reflection aim to cultivate a spirit of helpful

criticism, which would at the same time aid in continually re-creating our present situation.

Often the illusion of a blithely cheerful, almost naive, Christian is fostered as the ideal. We are afraid of appearing "negative." This practice is dangerous for two reasons: first, it emphasizes appearance rather than reality; second, we find ourselves in a society desperately in need of the criticism that only a Christian can provide.

Primarily, this critical response to our surroundings derives from the reality (which must be lived!) that Christians are "in" but not "of" the world. Consequently, we are able to judge the world from the standpoint of the historical revelation of God and from our hope of the cleansing and absolute judgment of the coming Kingdom of God. Ours is a task of "demythologizing" the powers that be as they pretend to be ultimate in any social or personal sphere.

This will extend to a very practical level as we examine the forces that direct our lives on this

campus, whether they be social pressures, intellectual or academic pretensions or interpersonal relations. This criticism, if carried out in love, is healthy and good - not only on an interpersonal and intra-church level, but toward society as a whole. "You are the salt of the earth..." (Matt. 5:13).

This effort to see beyond our society's demands and ideologies should interact with an openness toward God, so that we might be a creative presence in the world. It is no accident that the apostle's injunction to speak the truth is linked to a loving concern for the other: creative love is the most powerful existing force.

Our love for other men - all humanity in a broad sense; our neighbor in a more concrete sense - should necessarily manifest itself in creating new forms of live, personal and social. If we are faithful, we will work humbly to free ourselves and our neighbors from the powers that would bind us, until God's rule is finally realized.

echo

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Notice

The economical "jet series" to Mexico City in the January interterm has a few vacancies open. Students can receive full credit for the general education requirements of Biblical Literature II and Spanish 202. Practicum credits are also available in history, English-linguistics, Spanish, and religion. Linguistics 302 class will also join the group this year. Call Prof. Gongwer at ext. 274.

EDITORS' NOTE

Special thanks to Brenda Hendrickson, Marilyn Amstutz, Malcolm Shook, Tim Bertsche, Jeff Prentice and photographers Emily Forbes, Marianne Carter, and Beth Wyse.

POST OFFICE HOURS

Monday-Friday
8:30-9:30 a.m.
10:45-11:15 a.m.
12:15-1:30 a.m.
3:15-4:30 p.m.
Saturday
9:15-10:30 a.m.

Menu

Sat., Sept. 20
Breakfast — Sweetrolls
Lunch — Dagwood Sandwich, Beef Pot Pie
Dinner — Pork Chop Suey, Pork Roast with Noodles
Sun., Sept. 21
Breakfast — Sweet Rolls
Lunch — Roast Beef, Baked Ham
Dinner — Hog Dogs
Mon., Sept. 22
Breakfast — Scrambled Eggs
Lunch — Chicken Fillet Sandwich, Lasagna
Dinner — Fried Fish, Spanish Rice

Tues., Sept. 23

Breakfast — Waffles
Lunch — Stacked Ham Sandwich, Grilled Flour Steaks
Dinner — Meat Loaf, Ravioli

Wed., Sept. 24

Breakfast — Fried Eggs
Lunch — Hamburgers, Scalloped Potato with Ham
Dinner — Country Steak, Creole Steak

Thurs., Sept. 25

Breakfast — Blueberry Hot Cakes
Lunch — Chicken Salad Sandwich, Grilled Liver with Onions
Dinner — Swedish Meatballs, Grilled Pork Tenders

Fri., Sept. 26

Breakfast — Scrambled Eggs with Bacon Bits
Lunch — Fish Sandwich, Chicken and Noodles
Dinner — Corn Beef, Veal Cutlet

STUDENT UNION HOURS

Monday-Thursday - 12:00 p.m.-12:00 a.m.
Friday - 12:00 p.m. - 1:00 a.m.
Saturday - 1:00 p.m. - 1:00 a.m.
Sunday - 1:00 p.m. - 7:00 p.m., 8:00 p.m. - 12:00 p.m.,



Monday's warm weather brought baseball and a time of quiet thoughtfulness to Stan and Danny Burden. Dr. Burden, professor of chemistry and physics, and wife Betty have one other child, Davie, who is one month old.

Keene to display various mediums

by Marianne Carter
Echo news writer

"My work expresses my moods. Once, when I was feeling lonely, I painted a picture of a little girl looking out at the world through a single window on a vast brick wall," reflected Kathie Keene. Miss Keene, senior art major, will be displaying and selling some of her works at the Chronicle Tribune Gallery of the Art Building from Sept. 23 to Oct. 6.

Miss Keene's show features over thirty pieces covering a wide variety of mediums. She commented that jewelry is the most difficult of her projects, stating that she sometimes works daily for three weeks on one form. Her show is also made up of

paintings and three dimensional items - the bulk of her work.

The artist further commented that she really did not become involved in the study of art until she came to Taylor; in her three years here, she has taken all but two of the art courses offered.

Miss Keene will be leaving Taylor in two weeks to live in Indianapolis where she will be student teaching in Meridian Middle School. After graduation, she is considering involvement in missions and hopes to continue her study of art.

Miss Keene lives in a suburb of Seattle, Washington, and has a younger sister, Karen, now attending Taylor.

Anthropologist to lecture

by Tim Bertsche
Echo news editor

Dr. James Buswell, III, professor of anthropology, will be on Campus Sept. 25 and 26. He will be the guest speaker in Chapel on Friday morning. The title of his talk is "The Dangers of Ethnocentrism."

Dr. Mikkelsen, professor of history, stated that he hoped "Dr. Buswell will give us a new appreciation of the values in our own society, by comparing and contrasting values in the American Indian culture."

An author of a book, *Slavery, Segregation and Scripture*, Dr.

Buswell also writes articles, the most recent of which is: "Creationist Views on Human Origin", *Christianity Today*, August 8, 1975. He will also be speaking to specific classes on the topic "Persistent Themes in American Indian Culture."

Dr. Buswell has been teaching for the last two years at Trinity College and Trinity Evangelical Divinity School in Deerfield, Ill. He will be moving to Wheaton College this fall as professor of anthropology, continuing part-time while at Trinity.

He will be accompanied by his wife, Kathleen.

SUB outlines responsibilities

by Dennis Norton
SUB press release

You, the students, want and demand enjoyable entertainment. It is our job on the Student Union Board (SUB) to provide this.

Besides Jack Umpleby, president, and myself as vice president, the SUB board consists of 11 students elected by the student body. The following resume of the eight areas in SUB Communications should help you, the participants, more fully understand your organization.

The Communications chairman is Karl Hildebrand. He conducts surveys, distributes

posters and tries to understand student attitudes toward certain activities.

Our weekends recreation program is headed by Ann Donovan, Bob Schroeder and Ned Rupp. These people plan movies, roller-skating parties, ice-cream socials, canoeing expeditions and camping-rock climbing trips. This year we plan to have a ski trip to Colorado during the interterm break.

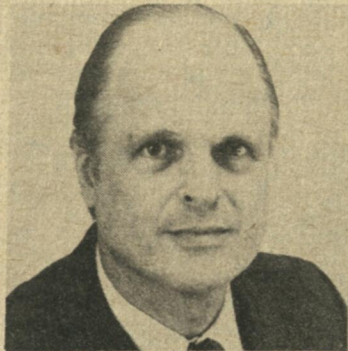
Special events chairman is Denny Knipp. It is his responsibility to find out from the students what type of music is most appealing that, at the same time, does not exceed Taylor's

standards. To avoid problems, the board previews each band before they play on campus.

The student union manager is Doug Haines. He must supervise and take charge of the union; a place that is both a community center and the entertainment hub on the campus.

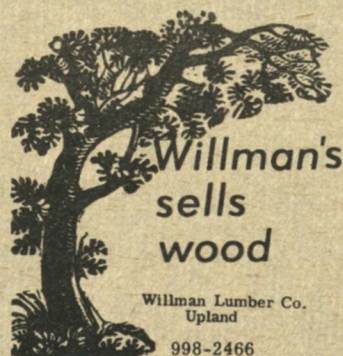
Any needed art is drawn by Sherry Haines and Tom Gross. They are responsible for all advertising caricatures and decorations.

Other SUB positions include Becky Pender, secretary, Larry Stratton, treasurer, and Joe Romine, SUB advisor, who is available for any needed advice.



Dr. James Buswell, III

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First half penalties costly: Trojans tumble in debut

by Brenda Hendrickson
Echo sports editor

The final quarter of last Saturday's gridiron clash against Bluffton gave Taylor fans a glimpse of the Trojan's offensive potential. Plagued by penalties in the first half, the Trojans dropped their conference opener, 15-8 to the Beavers. The Trojans were held scoreless until the final quarter when Ray Satterblom brought down a pass from quarterback Dennis Neitz for a 21 yard gain, marking the beginning of a 78-yard scoring drive.

Credited with the touchdown is Randy Walchle, who scored from 4 yards out on a pass by Neitz, and also added the two extra points for the team.

As tension mounted, the clock showed 3:46 with the Trojans on their 6 yard line. Mistakes by Bluffton enabled the Trojans to pick up yardage and advance to

the Bluffton 40, but time was the deciding factor.

"One bright spot is that we were down 15-0 and didn't quit. We held them scoreless and cut down on penalties in the second half," stated Coach Tom Carlson. The Trojans had seven penalties

in the first half, which essentially made the difference in the outcome of the game. Carlson commented that the rushing

game for Taylor was a disappointment along with the lack of a pass rush.

Middle guard Sylvester Moore of Bluffton was the strength of the

Beaver defense. "That was the best defensive performance by a player his size I've ever seen," remarked Carlson about the 5'9" 170 pound senior. Offensively,

fullback Al Rodd was a big factor for the Beavers, gaining

100 plus yards. The opposition played a wide open offense, quite similar to Hanover College, where their head coach served as defensive coordinator last season.

Jim McFarland, linebacker, contained the Beaver offense, especially in the second half, with

his six tackles, nine assists, and one knocked down pass during the game. Carlson added that

Pete Polloni and Gordon Pritz also had "good games defensively."

Trojans will take on the Wilmington Quakers in their first home game of the '75 season. Primarily a running team, the Trojans expect running back Ron Fortener to be a threat.

The Quakers were fourth in the HBCC last season and were trounced by the Trojans 31-10.



Trojane Liz Hossler strives against goalie Beth Wyse during this week's field hockey practice. Coached by Renske Greve the team will meet Calvin and Hope Colleges in an initial match Oct. 4. Their 12-game season will end Nov. 8.

Harriers even record

by Marianne Carter
Echo sports writer

In the first regular cross country meet, the Trojans were narrowly defeated by Butler, 40-39. Indiana State finished third behind the Trojans with 41 points.

Steve Gradeless was the top harrier, covering the five mile course in 26:28 minutes.

Last Saturday the harriers downed host Calvin College 40-20. Steve Gradeless again led the field with a 26:34 mark. Bob

Crabtree, Ron Grogg, and Tim Reusser finished second, fourth, and sixth respectively, as the Trojans snatched 12 of the top 15 places.

Following Gradeless were teammates Rim Reusser, Bob Crabtree, and Roger Rodibaugh, finishing 5th, 10th, and 11th respectively.

Tomorrow the team travels to Richmond, Indiana, where they will be matched with Earlham College at 11 a.m.

New Gym Hours

Weekdays
8 a.m.-4 p.m.-Class Priority
4-8 p.m.-Athletics Practice
8-11 p.m.-Intramural.
Weekends
Saturday: 8 a.m.-5 p.m.
Sunday: 1-5, 9-11 p.m.

by Tom Gross
Echo sports analyst

Intramural competition began Tuesday and will be highlighted once again this season with a "Player of the Week" selection. This week's honor centers on Brian Christy, wide receiver of First Morris.

Q: Is it true this is your first year as a flag gridiron man?

A: "No, I played one year previous to this in the sixth grade."

Q: What are your team's chances in this season's play?

A: "We have two real good chances, Slim and None, depending upon whom we play."

Q: Explain your team's strong points and weak points in this your 'rookie' year at Taylor.

Intramurals

'Player of the week'

A: Our lightning speed is definitely a strong point, as our starting eight run the 40 yard dash in 3.9 seconds. Our weak point is that no one has ever played football before.

Q: What is your relationship to Millard Filmore?

Q: "I think she's one of the nicest guys I've met."

A: Are the pre-season picks accurate as far as you are concerned?

A: "I feel First Wengatz West was overrated. They should

finish in the No. 11 spot, just ahead of the No. 12 Off Campus Team.

For being our first Echo "Player of the Week" Brian will receive a two week stay at Red Amix's Truck Stop, ten minutes south of the Route 26 and I-69 junction. He will also receive a 15 minute shopping spree at the T.U. Bookstore, where he will have 15 minutes to return everything he has stolen in the past three years.

Dear Kid,

While visiting the comfort station in the T.U. Student Union, I overheard speculation that the Intramural News has once again gained its place on the Friday lunch menu. Could you verify this?

Sheldon Bassett

Dear Shel,

At present we are under a three month temporary contract with a renewable clause with the ECHO. If the "News" can recover from its recession and establish new financial backing, it may be decorating your dining commons table by January.

Kid

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